



# TURBO HD 4K Series Box Camera User Manual

#### **User Manual**

Thank you for purchasing our product. If there are any questions, or requests, do not hesitate to contact the dealer.

This manual applies to the models below:

Model			
DS-2CE37U8T-A			

This manual may contain technical incorrect places or printing errors, and the content is subject to change without notice. The updates will be added to the new version of this manual. We will readily improve or update the products or procedures described in the manual.

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# Regulatory Information

#### FCC Information

Please take attention that changes or modification not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

FCC compliance: This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense.

#### **FCC Conditions**

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions:

This device may not cause harmful interference.
 This device must accept any interference received, including interference that may cause undesired

## **EU Conformity Statement**



operation.

This product and - if applicable - the supplied accessories too are marked with "CE" and comply therefore with the applicable harmonized European standards the Low Voltage Directive 2014/35/EU, the

listed under the Low Voltage Directive 2014/35/EU, the EMC Directive 2014/30/EU, the RoHS Directive 2011/65/EU.



2012/19/EU (WEEE directive): Products marked with this symbol cannot be disposed of as unsorted municipal waste in the European Union. For proper recycling, return this product to your local supplier upon the purchase of equivalent new

equipment, or dispose of it at designated collection points. For more information see: www.recyclethis.info. 2006/66/EC (battery directive): This product contains a



battery that cannot be disposed of as unsorted municipal waste in the European Union. See the product documentation for specific battery information. The battery is marked with this symbol, which may

include lettering to indicate cadmium (Cd), lead (Pb), or mercury (Hg). For proper recycling, return the battery to your supplier or to a designated collection point. For more information see: www.recyclethis.info.

#### **Industry Canada ICES-003 Compliance**

This device meets the CAN ICES-3 (A)/NMB-3(A) standards requirements.

## Warning

This is a class A product. In a domestic environment this product may cause radio interference in which case the user may be required to take adequate measures.

#### Safety Instruction

These instructions are intended to ensure that user can use the product correctly to avoid danger or property loss.

The precaution measure is divided into "Warnings" and "Cautions".

Warnings: Serious injury or death may occur if any of the warnings are neglected.

Cautions: Injury or equipment damage may occur if any of the cautions are neglected.

A	▲
Warnings Follow	Cautions Follow these
these safeguards to	precautions to prevent
prevent serious injury	potential injury or
or death.	material damage.



#### Warnings

- In the use of the device, you must be in strict compliance with the electrical safety regulations of the nation and region.
- Input voltage should meet both the SELV (Safety Extra Low Voltage) and the Limited Power Source with 12 VDC according to the IEC60950-1 standard. Refer to
- technical specifications for detailed information.
   Do not connect multiple devices to one power adapter to avoid over-heating or a fire hazard caused by overload.
- Make sure that the plug is firmly connected to the power socket.
- Make sure that the device is firmly fixed if wall
- mounting or ceiling mounting is adopted.

  If smoke, odor or noise rise from the device, turn off the power at once and unplug the power cord, and then contact the service center.
- Never attempt to disassemble the camera by unprofessional personal.



#### Cautions

- Do not drop the camera or subject it to physical shock.
- Do not place the camera in extremely hot, cold (the operating temperature shall be -40°C to 60°C), dusty or damp locations, and do not expose it to high electromagnetic radiation.
- Do not touch senor modules with fingers.
- If cleaning is necessary, use clean cloth with a bit of ethanol and wipe it gently.
- Do not aim the camera at the sun or extra bright places.
- The sensor may be burned out by a laser beam, so when any laser equipment is in using, make sure that the surface of sensor will not be exposed to the laser
- Do not expose the device to high electromagnetic radiation or extremely hot, cold, dusty or damp environment.
- To avoid heat accumulation, good ventilation is required for the operating environment.
- Keep the camera away from liquid while in use for nonwater-proof device.

 While in delivery, the camera shall be packed in its original packing, or packing of the same texture.

## **Mark Description**

Table 0-1 Mark Description

Mark	Description
===	DC Voltage

# 1 Introduction

## 1.1 Product Features

The camera is applicable for indoor conditions, and the application scenarios include warehouse, underground parking lot, bar, etc.

The main features are as follows:

- 8 MP high performance CMOS sensor
- Low illumination, 0.008 Lux @ (F1.2, AGC ON), 0 Lux with IR
- IR cut filter with auto switch
- 120 dB WDR
- OSD menu with configurable parameters
- Auto white balance
- Internal synchronization
   Smart IR mode

## 1.2 Overview

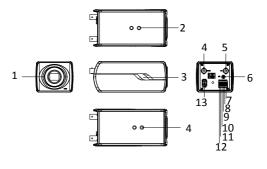


Figure 1-1 Camera Overview

Table 1-1 Camera Description

No.	Description	No.	Description
1	Lens Interface	8	RS 485 D-
2	Lock Screw	9	Alarm Output Interface
3	Auto-Iris Drive Interface	10	D/N Interface
4	CVBS Output Interface	11	GND
5	TVI Output Interface	12	Alarm Input Interface
6	GND	13	Power Interface
7	RS 485 D+		

## 2 Installation

# Before you start:

- Make sure that the device in the package is in good condition and all the assembly parts are included.
- Make sure that all the related equipment is power-off during the installation.
- Check the specification of the products for the installation environment.
- Check whether the power supply is matched with your power output to avoid the damage.
- Make sure the wall is strong enough to withstand three times the weight of the camera and the mount.
- If the wall is cement, insert expansion bolts before installing the camera. If the wall is wooden, use selftapping screws to secure the camera.
   If the product does not function properly, contact you
- If the product does not function properly, contact your dealer or the nearest service center. Do NOT disassemble the camera for repair or maintenance by yourself.

## 2.1 Installing the Lens

# Before you start:

You should purchase a lens first.

## Steps:

- Rotate the lens clockwise onto the camera module tightly.
- Insert the cable attached on the lens to the auto-iris drive interface to finish the lens installation.

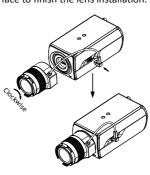


Figure 2-1 Installing the Lens

- Connect the corresponding power cord, and video cable.
- Power on the camera to view the image on the monitor.

#### Note:

Do not pull out the cable attached on the lens when the power is on.

# 2.2 Wall Mounting

#### Before you start:

You should purchase a wall mount first.

# Steps:

- 1. Paste the drill template to the wall.
- Drill screw holes in the wall according to the supplied drill template.

3. (Optional) Drill the cable hole in the wall, if you route the cable through the cable hole.

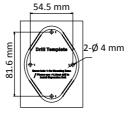


Figure 2-1 The Drill Template

Route the cables through the silicone rubber plug in the wall mount, and the cable hole (optional).

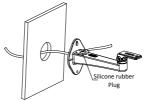


Figure 2-2 Rout the Cable

Attach the mount to the wall, and secure them with supplied screws.

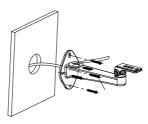


Figure 2-3 Attach the Back Box/Base Plate

#### Note:

- The supplied screw package contains self-tapping screws, and expansion bolts.
- For cement wall, expansion bolts are required to fix the camera. For wooden wall, self-tapping screws are required.
- Use the lock screws to secure the camera on the mount.

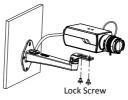


Figure 2-4 Fix the camera to the Ceiling

- Connect the corresponding cables, such as power cord, and video cable.
- Power on the camera to check whether the image on the monitor is gotten from the optimum angle. If not, adjust the camera according to the figure below to get an optimum angle.

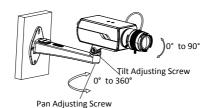


Figure 2-5 Angle Adjustment

- 1). Loosen the tilt adjusting screw to adjust the tilt angle from 0° to 90°.
- 2). Tighten the tilt adjusting screw.
- Loosen the pan adjusting screw to adjust the pan angle from 0° to 360°.
- 4). Tighten the pan adjusting screw.

## 2.3 Ceiling Mounting

### Before you start:

You should purchase a ceiling mount first.

## Steps:

- Paste the drill template to the celling.
- Drill screw holes in the ceiling according to the supplied drill template.

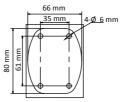


Figure 2-6 The Drill Template

3. Secure the mount to the ceiling with supplied screws.



Figure 2-7 Install Wall Mount

## Note:

- The supplied screw package contains self-tapping screws, and expansion bolts.
- For cement ceiling, expansion bolts are required to fix the camera. For wooden ceiling, self-tapping screws are required.
- Align the screw hole on the top of the camera with the ceiling mount, and rotate the camera to get it fixed.
- 5. Tighten the nut to secure the camera on the mount.

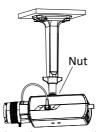


Figure 2-8 Tighten the Camera to the Mount

- Connect the corresponding cables, such as power cord, and video cable, and route the cable.
- Power on the camera to check whether the image on the monitor is gotten from the optimum angle. If not, adjust the camera according to the figure below to get an optimum angle.

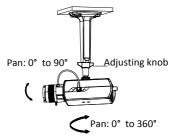


Figure 2-9 Angle Adjustment

- 1). Loosen the adjusting knob.
- 2). Adjust the panning positon from 0° to 360°.
- 3). Adjust tilting position from 0° to 90°.
- 4). Tighten the adjusting knob.

# 3 Menu Description

#### Purpose:

Call the menu by clicking button 🗐 on the PTZ interface, or call preset No.95.

# Steps:

 Connect the camera with the TVI DVR, and the monitor shown as the Figure 3-1.

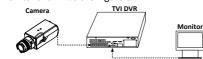


Figure 3-1 Connection

- Power on the analog camera, TVI DVR, and the monitor to view the image on the monitor.

   Click RTZ Control to enter the RTZ Control interface.
- Click PTZ Control to enter the PTZ Control interface.
- Call the camera menu by clicking button, or call preset No. 95.

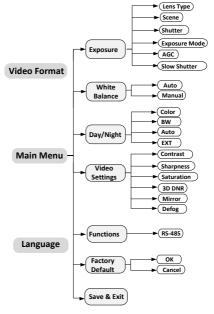


Figure 3-2 Main Menu Overview

- Click the direction arrow to control the camera.
  - 1) Click up/down direction button to select the item.
  - 2) Click Iris + to confirm the selection.
  - Click left/right direction button to adjust the value of the selected item.

#### 3.1 Video Format

You can set frame rate as 8 MP@12.5fps, 8 MP@15fps, 5 MP@20fps, 4 MP@25fps, 4 MP@30fps, 1080p@25fps, or 1080p@30fps.

## 3.2 Language

Supports English.

# 3.3 Settings

#### 3.3.1 Exposure

Exposure describes the brightness-related parameters, which can be adjusted by Lens Type, Scene, Shutter Brightness, Exposure Mode, AGC, and Slow Shutter.

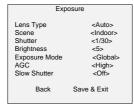


Figure 3-3 Exposure

#### Lens Type

You can select Manual or Auto.

Manual: You can control iris manually.

**Auto**: Iris automatically changes according to the changing environment.

#### Scene

You can select Indoor, or Outdoor as the working environment.

Indoor: Applicable to the indoor environment whose color temperature changes slightly

Outdoor: Applicable to the outdoor environment whose color temperature changes obviously.

#### Shutter

Shutter denotes the speed of the shutter.

PAL: AUTO, 1/25 s, 1/50 s, 1/100 s, 1/150 s, 1/200 s, 1/250 s, 1/500 s, 1/750 s, 1/14 s, 1/24 s, 1/4k s, 1/5k s, and 1/10k s are selectable.

NTSC: AUTO, 1/30 s, 1/60 s, 1/100 s, 1/150 s, 1/200 s, 1/250 s, 1/500 s, 1/750 s, 1/1k s, 1/2k s, 1/4k s, 1/5k s, and 1/10k s are selectable.

#### Brightness

Brightness refers to the brightness of the image. You can set the brightness value from 1 to 10 to darken or brighten the image. The higher the value is, the brighter the image is.

## Exposure Mode

You can set the Exposure Mode as Global, BLC, HLC, and WDR.

Global Global refers to the normal exposure mode which adjusts lighting distribution, variations, and non-standard processing.

# **BLC (Backlight Compensation)**

BLC (Backlight Compensation) compensates light to the object in the front to make it clear, but this may cause the over-exposure of the background where the light is strong.

When BLC is selected as the exposure mode, the BLC level can be adjusted from 0 to 8.

#### **HLC (High Light Compensation)**

HLC (High Light Compensation) masks strong light sources that usually flare across a scene. This makes it possible to see the detail of the image that would normally be hidden.

#### WDR (Wide Dynamic Range)

The wide dynamic range helps the camera provide clear images even under backlight circumstances. WDR balances the brightness level of the whole image and provides clear images with details.

#### AGC (Automatic Gain Control)

It optimizes the clarity of the image in poor light conditions. The AGC level can be set as High, Medium, or Low. Select Off to disable the AGC function.

#### Note

The noise will be amplified when the AGC is on.

#### Slow Shutter

Slow Shutter increases the exposure time on a signal frame, which makes a camera more sensitive to light. Therefore, it can produce images even under low lux conditions. You can set the Slow Shutter as Off, x2, x4 under 8 MP@15fps or 8 MP@12.5fps mode, and as Off, x2, x4, x6, x8, or x16 under other modes according to different light conditions.

#### 3.3.2 WB (White Balance)

White balance, the white rendition function of the camera, is to adjust the color temperature according to the environment. It can remove unrealistic color casts in the image. You can set WB mode as Auto, or Manual.

#### Auto

Under **Auto** mode, white balance is being adjusted automatically according to the color temperature of the scene illumination.

#### Manual

Click Iris+ to enter the submenu, you can set the **R Gain/B Gain** value from 1 to 255 to adjust the shades of red/blue color of the image.

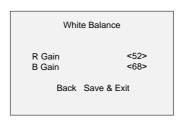


Figure 3-4 White Balance

## 3.3.3 Day/Night

**Color, BW** (Black White), and **Auto** are selectable for DAY and NIGHT switches.

#### Color

The image is colored in day mode all the time.

#### D /\A/

The image is black and white all the time.

#### Auto

The image switches from color to B/W or from B/W to color automatically according to the light conditions.

#### EXT

Switch to the EXT mode, when the device connect with an external IR Light which embedded with a photoresistor.

#### 3.3.4 Video Settings

Move the cursor to **Video Settings** and click Iris+ to enter the submenu. **Contrast, Sharpness, Saturation, 3D DNR, Mirror**, and **Defog** are adjustable.

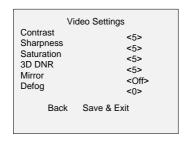


Figure 3-5 Video Settings

#### Contrast

This feature enhances the difference in color and light between parts of an image. You can set the **Contrast** value from 1 to 10.

#### Sharpness Sharpness

Sharpness determines the amount of detail an imaging system can reproduce. You can set the **Sharpness** value from 1 to 10.

#### Saturation

Adjust this feature to change the saturation of the color. The value ranges from 1 to 10.

#### 3D DNR (Digital Noise Reduction)

The 3D DNR function can decrease the noise effect, especially when capturing moving images in poor light conditions, and deliver more accurate and sharp image quality. You can set the **DNR** value from 1 to 10.

#### Mirror

Off, H, V, and HV are selectable for mirror.

**Off**: The mirror function is disabled. **H**: The image flips 180° horizontally.

V: The image flips 180° vertically.

HV: The image flips 180° both horizontally and vertically.

#### Defog

It is used in special environments such as the foggy or rainy weather or in high illumination conditions, in which the dynamic range is lower than that in the ordinary environment and the image appears hazy.

Enable the defog function can enhance the subtle details to display clear images.

#### 3.3.5 Functions

In the function submenu, you can set the RS485.

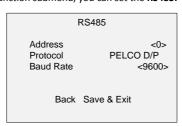


Figure 3-6 RS485

Address: Set the Address from 0 to 255.

Protocol: PELCO D or PELCO P is self-adaptive.

Baud Rate: You can set the Baud Rate as 2400, 4800,

9600, 19200, 38400, or 115200.

#### 3.3.6 Facroty Default

Click Iris+ to enter the submenu, and click **OK** to reset all the settings to the factory default. Click **Cancel** to give up the reset settings.

### 3.3.7 Save & Exit

Move the cursor to **Save & Exit**, and click Iris+ to save the settings and exit the menu.